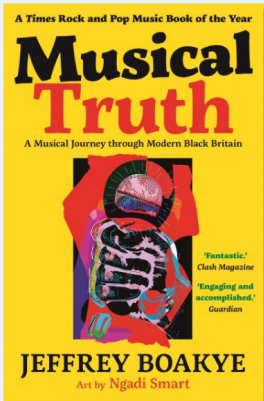


Musical Truth

Jeffrey Boakye

BOOK TALK CARDS



ABOUT THE BOOK

Explore an exhilarating playlist which tracks some of the key shifts in modern British history through ground-breaking black artists like Neneh Cherry, Smiley Culture and Stormzy.



OUR THOUGHTS

"This is a gem. It's essential to listen to the playlist as you read the book!"



THEMES:

- Justice
- Equality
- Music
- Memories
- Change

TIME TO TALK

- 1 Compare the two Lord Kitchener figures. Why do you think the musician chose this name?
- 2 The second choice is an instrumental. This was common at the time. Do you prefer songs that have lyrics or not? Why?
- 3 On p.39 – what do you make of something being made unlawful? Is this enough to change culture? What more needs to occur?
- 4 Are there things happening today which you believe need to change? How is the best way for you to express this belief?
- 5 The author tells us of the enormous popularity of 'Sweet Mother'. Can you think of a song that has the same level of popularity in British pop history? Is there a song currently that you think might be remembered in this way?
- 6 What makes a song memorable to you? What makes a song appeal to lots of people at once?
- 7 Re-read Sonny's story, p.48. What control do you think he and his brother had; could they have changed the outcome at all or was this impossible? Has anything improved today, or are we still fighting these struggles?
- 8 If you were writing lyrics for a song to reflect riots and protests, what words might be emotive?
- 9 Which song do you like best? Is this related to the song itself, or the story behind it?
- 10 Look at the different decades that are depicted – can you hear a change in the type of music? Are there any changes in the stories that are told through the songs?

TAKE THE TEXT FURTHER WITH OUR TOP 4 TITLES TO CONTINUE THE THEME:

